

**QuickFLIX! Demo
QuickFLIX! v1.0
July 1, 1993
for Quadra 840AV.**

Installation:

Place QuickFLIX! folder on your hard disk.

Suggestion:

If time allows, Demo something with standard mouse interaction first, then show the advantage of voice. For example:

- Open Fusion Demo from Sample Movies folder.
- Show Storyboard.
- Select two side by side clips in a Storyboard.
- Select Transition from the Effects menu
- Show how the dialog interaction works.
- Cancel out of the Transition dialog so no media is added to the Storyboard.

Later when you execute a transition with a single command (e.g. "2 second blend transition") it's clear how much standard mouse interaction has been eliminated by the single voice command.

Demo 1: QuickTime Movie Making with Voice Control

Preparation:

1. Because you create new movie media during the demo you must start with a virgin copy of the demo file each time. Therefore, please **Copy the file Fusion Demo Master to Fusion Demo** (to restore the original demo file).
2. **Set compression to Video** in File, Preferences, Movie Compression for this demo.

Begin Demo 1:

Double Click on QuickFLIX!.

Start Speech Recognition.

Switch to QuickFLIX!.

"Open QuickFLIX Demo" (File must be in the Sample movies folder).

1. Demonstration Showing Editing Windows:

"Show Storyboard"

"Show Player"

"Show Time View"

"Close Window"

"Show Storyboard"

"Zoom Window"

(Drag StoryBoard to the right and down to show the Movie Player).

2. Demonstration Showing Clip Selection : (clips are numbered by scene and clip position).

"Select Clip 1"

"Select Scene 3"

"Show Player"

"Play Movie"

"Play Scene 1"

"Stop Movie"

"Next Clip"

"Next Clip"

"Previous Clip"

"Show Storyboard"

"Select Scene 3 Clip 2" (football clip. 3 seconds).

3. Special Effects Demonstration - COLOR:

"color cyan" (cmd-period to stop processing at any point).

"Double Size"

"Place into Scene 3" (Placed in next available cell in scene).

"Show Player"

"Play Movie Slow"

"Stop Movie"

4. Special Effects Demonstration - Time Varying COLOR:

"Show Storyboard"

"Select Scene 1 Clip 2"

"Color Red to Green" (cmd-period to stop processing).

"Place into Scene 1 Clip 2"(replaces original).

"Play Scene 1"

5. Transition Demonstration:

"Show Storyboard"

"Select Scene 3 Clip 1 and 2"

"One second smooth wipe transition."

"Play Scene 3"

6. Sound Demonstration- Adding Sound to the Movie

"Open Demo Sound"

"Select All"

"Copy"

"Close Window" (Close sound movie.)

"Show Time View"

Click at beginning of first sound track to set an insertion point.

"Select All"

"Paste Crop"(to crop sound to end of movie).

"Show Player"

"Play Movie" (Place on Standby for smoother movie playback).

Demo 2: Using live digitizing.

Start QuickFLIX!

Create a New file Using the File New menus. (Name the file Record Demo or whatever).

1. Digitizing Demonstration

"Show Record Window"

Start your video source if it's not already running.

Set your frame rate to 10 fps.

Select Video Settings in the Record Menu.

Set Compression to None.

Set Source to whatever source you're using.

Click OK.

Select Record size to Quarter from the Record menu.

Drag record window to lower right corner of screen.

Click Record. (grab a few seconds. It's better if we don't run out of memory here).

Click Stop.

A new movie is created on the desktop.

Drag and drop to Scene 1 Clips in the Storyboard. (Media is copied into the file).

Record several clips and drop them side by side in the storyboard.

"Close Window" (to close the record window).

"Show Player"

"Select All"

Play movie with mouse or keyboard.

"Show Storyboard"

NOTE: You can start Demo 1 from here if you would prefer to use your own clips for the demo instead of our demo file.

Complete Vocabulary:

Menu Items:

Show Storyboard
Show Player
Show Time View
Show Record Window
Select All
Select None
Open filename

Cut
Copy
Paste
Paste Crop

The entire menu system is now available by default.

Movie Player, Storyboard and Time View

Play Movie
Play Movie Slow
Play Movie Very Slow
Play Movie Fast
Play Movie Very Fast

(Specific Scenes and clips 1 thru 10 are available)

Play Scene 1
Play Scene 3 Clip 2

Select Clip 1 (default to Scene 1).
Select Scene 3
Select Scene 2 Clip 5
Select Scene 2 Clip 5 and 6

Move Player and Time View only.

Next Clip
Previous Clip

Preview Window

Place into Scene 3
Place into Scene 3 Clip 4

Transitions

One second Band Wipe Transition (the duration should be integer seconds less than 10...or the length of the shorter clip.)

One second Barn Door Transition

One second Blend Transition

One second Dissolve Transition

One second Iris Transition

One second Pour Transition

One second Radial Wipe Transition

One second Rotation Transition

One second Smooth Wipe Transition

Color

Color Red

Color Green

Color Blue

Color Yellow

Color Cyan

Color Magenta

Color White

Color (begin color) to (end color)

Color Red to Blue

Color Red to Green

etc...